

Salsa Splash Spain Weekend

Come and experience Mambo City's Salsa Splash Spain, a non-stop dance explosion in the sun with high-energy workshops and unforgettable parties at night with competitions, great music, dance shows, pool parties and more!

Dates and Prices 8 June to 11 June - £349.00

Unique Features Salsa Splash Calpe Weekend is a unique and stylish salsa event staged by Mambo City's Robert and Jean White. Immerse yourself in a weekend explosion of master workshops spread over two days with Mauricio Reyes, Shelley & Gil, Robert & Jean, Abu Pachanga and Rico Suave. You'll experience 3 nights of non-stop classes, workshops, shows, and entertainment, Taking place overlooking the sun-drenched Levante beach on Spain's Costa Blanca, The Salsa Splash Spain Weekend is not to be missed!

We are also offering a Full Weekend Salsa Splash Pass without accommodation, which gives you access to all the events and parties during the course of the weekend.

Book your place now and call 0207 099 4816.

Your Holiday

What's Included

- | A 3 night Salsa Splash Spain Event, choreographed by Robert White of Mambo City and his team of Salseros
- | 3 nights half board accommodation
- | Bilingual Club Dance Holidays Tour Host
- | Time to relax and enjoy the beach, pool and local sights
- | Orientation Pack on arrival and welcome drink
- | Special Salsa course for beginners
- | Afternoon Parties
- | Optional "Sparties" - exclusive dance parties in the hotel's luxury spa with Cava and chocolate (payable locally)
- | Dance Classes every morning
- | Weekend Salsa Splash Full Pass*
- | Floor Shows and entertainment
- | airport transfers on the departure day (not included on arrival day)

*Option to purchase a Full Weekend Salsa Splash Pass without accommodation (see options section).

NB: Price is based on double or twin share. If you wish we can find a room share partner for you. Price does not include a return flight. If you would like us to organise this for you give us a call. There will be a £20 admin fee.

What previous Customers Have Said about this Holiday

"Perfect, brilliant, amazing and many more superlatives"

"The best experience in my life...I have already booked for next year"

"It exceeded our expectations, we enjoyed the whole experience so much we have booked to go again next year"

"I have never been back to the same place twice - until now!"

Is this holiday for me? Salsa Splash Spain has something for everyone, including you! Not only is it THE Salsa in the Sun event of the year, it is the perfect opportunity for first-time Salseros and Salseras to experience a Club Dance Holiday with a group of like-minded people. Catering to all dance abilities, from complete beginners to advanced, Robert and Jean White of Mambo City bring their expert teaching and hosting to the sun-drenched beaches of Calpe.

Your Destination, includes sightseeing Located on the central Eastern coastline, Spain's Costa Blanca is a popular destination for tourists who arrive every summer to take advantage of the warm climate, sun-drenched beaches, laid-back lifestyle and lively evening culture. Calpe is situated approximately 60km from Alicante airport. With around 13.000 inhabitants, this unassuming former fishing village has become a popular resort. A distinguishing feature of the town is the "Penon de Ifach", an imposing rock which rises from the sea and creates a unique landscape for this coastal resort.

Calpe's two main beaches, the Cantal Roig and the Playa Arenal, are renowned for their long stretches of fine sand and clear waters, perfect for swimming and also popular with surfers. Protection from the wind by surrounding mountains means that the town's beaches generally remain warm and the sea calm.

The port comes alive in the afternoon as the daily catch makes its way inland and diners are invited to sample the fresh local seafood for dinner in one of the many restaurants surrounding the harbour. As well as a good choice of restaurants serving local specialities (the Valencian Paella is a must-try!), there is a good selection of international dining choices including Argentinian, Italian and other European cuisine. Calpe boasts some fantastic bars and clubs playing a wide range of live music including Flamenco bars and karaoke pubs which remain open until the early hours of the morning. For a wilder evening, Benidorm is just 20 minutes by bus.

Shopping in Calpe offers the usual traditional local handicrafts such as wickerwork, ceramics and leather goods, as well as a wide assortment of souvenirs jewellery and trinkets.

Climate and weather

Calpe is located on the Costa Blanca and so the climate is always mild and nearly always sunny.

Average temperatures:

Jan	10C	Apr	14C	Jul	25C	Oct	18C
Feb	13C	May	14C	Aug	25C	Nov	16C
Mar	13C	Jun	25C	Sep	22C	Dec	12C

Your Accommodation

Diamante Beach - Hotel**** (Half Board) (Included)

The AR Diamante Beach Spa is located on the Levante beach in the town of Calpe, a stunning location on the Costa Blanca in Spain's Alicante province. The hotel's unique style is characterised by its spectacular glass facade that lends an impressive source of natural illumination to the carefully designed interior.

There are no less than three outdoor pools, surrounded by attractive terraces dotted with palm trees and just a few steps from the seashore. The locally-renowned, modern Spa is one of the best on the Costa Blanca and has an additional indoor pool with water features as well as Turkish baths, sauna and an array of treatments. It has been totally renovated and opened to the public again in May 2013. There is also a gym and access to a nearby golf course.

Dining options include two a la carte restaurants serving local and international cuisine, a buffet restaurant, cafeteria and piano bar.

All 283 double rooms are attractively decorated and have large balconies, air conditioning, safe, wi-fi internet connection and private facilities and hairdryer.

Classes and Workshops

You'll be immersed in plenty of workshops catering for all levels with Robert and Jean White, Mauricio Reyes, Rico Suave, Gill and Shelley and Abu Pachanga.

Salsa - Cross Body Style

A sample programme can include:

Improvers

Focus on connection with partner, Shines, Turn Patterns, Rhythm & Musicality

Intermediate

Better connection in partner work, more advance partner work

Advanced

Dynamics in motion, difficult sequences, variations

Shines

Footwork origination for swing, tap and jazz dance, now used in salsa dancing

Partner work / Turn patterns

Cross Body Style

There are 3 distinct style of Crossbody dancing, 1-LA, 2-New York On2, 3-New York On1

Los Angeles style

Basic step for LA-style.

L.A. style is danced on 1, in a slot, with a measure of easiness and adaptability to it. It is strongly influenced by the Mambo, Swing, Argentine Tango and Latin Ballroom L.A. style places strong emphasis on sensuousness, theatricality, aerobics, and musicality. The lifts, stunts and aerial works of today's salsa shows are derived mostly from L.A. Style forms with origins in Latin Ballroom and Ballet lifts.

The two essential elements of this dance are the forward-backward basic as described above and the cross-body lead. In this pattern, the leader steps forward on 1, steps to the right on 2-3 while turning 90 degrees counter-clockwise

(facing to the left), leaving the slot open. The follower then steps straight forward on 5-6 and turns on 7-8, while the leader makes another 90 degrees counter-clockwise and slightly forward, coming back into the slot. After these 8 counts, the leader and follower have exchanged their positions.

New York style On2

Like LA-style salsa, New York style is danced in a line. Unlike LA style, it is danced on the second beat of the music ("on 2"), and the follower steps forward on the first measure of the music, not the leader. The etiquette of New York Style is strict about remaining in the "slot" and avoiding traveling dancing in a sandbox area with a lot of spins, turns and styling. There is greater emphasis on performing "shines" in which dancers separate themselves and dance solo with intricate footwork and styling for a time—suspected origins from Swing and New York Tap.

Though he did not create New York style salsa, Eddie Torres is credited with popularizing it, and for having the follower step forward on the second beat of the first measure.

There are two distinct developments of New York Salsa as a music and dance genre:

1. Primary original evolution from Mambo era when Cuban music was introduced to New York due to influx of migrating Cuban dissidents and Latin migrants during Pre/Post Cuban Revolution in the 1950s and 1960s. This era is known as the "Palladium Era". At this time, the music and dance was called "Mambo" or "Rhumba" -- connoting the general term without being specific.

2. Secondary evolution during the late 1970s, Latin migrants, particularly Puerto Ricans, contributed to the New York Salsa development during the "NuYorican" era of Hector Lavoe which greatly popularized salsa as a term and modern Latin music throughout the world. Salsa superstars were "discovered" during the era, such as Ray Baretto ("The Godfather") and Celia Cruz ("The Queen of Salsa"). There are also salsa artists that transcend both periods, notably the legendary Puerto Rican Tito Puente ("The Mambo King").

These two developments create a fusion of a new salsa music and dance genre, different than its Latin American and L.A. Style counterparts.

New York style salsa emphasizes harmony with the percussive instruments in salsa music, such as the congas, timbales, and clave, since many or all of those instruments often mark the second beat in the music

New York style On1

In the mid 1990's a group of dancers headed to New York to learn Crossbody dancing, MamboCity was one of these groups, the style there teach is an adaptation of New York On2 taught On1,

Cuban Style

Cuban style, also known as Casino, Casino traces its origin as a partner dance from Cuban Son dancing, and its rhythmic body motions from Afro-Cuban Rumba heritage. Son is considered an older version and ancestor to Salsa, it is danced in a circular motion, where the follower travels around their partner.

Son is danced on delay measure upbeat (contra-tiempo) following the 2-3 clave (Son Clave) whereas Casino is usually danced on the downbeat break of 1 or 3 (a-tiempo). Musically, the beats 1, 3, 5 and 7 are considered downbeats; whereas 2, 4, 6 and 8 are considered upbeats. Casino was popularized in the late 1950s as the Cuban Son received upbeat and quicker arrangements by musicians. Casino has a very independent development, free from external influences such as Puerto Rican and North American dances partly due to the effect of the Cuban Embargo

Rueda de Casino (Rueda, Casino Rueda, Salsa Rueda) is a particular type of round dancing of Salsa. It was developed in Havana, Cuba in the late 1950s and early 1960s by the group Guaracheros de Regla and one of its main choreographers and creators was Jorge Alfaro from San Miguel del Padrón, a soloist of a comparsa.

Pairs of dancers form a circle, with dance moves called out by one person, a caller (or "líder" or "cantante" in Spanish). Many moves have hand signs to complement the calls; these are useful in noisy venues, where spoken calls might not be easily heard. Many moves involve the swapping of partners.

The names of the moves are mostly in Spanish, some in English (or Spanglish; e.g., "un fly"). Some names are known in slightly different versions, easily recognizable by Spanish-speaking dancers, but may be confusing to the rest.

The Learning Experience

You will be immersed in many hours of workshops, catering for all levels with Robert and Jean White, Mauricio Reyes, Miguel and Mayana, Rico Suave, Gill and Shelley, Mitchell and Monica and Anne and Anichi Each group is then given a choreographed set of steps, based on the theme of the workshop. Themes can include:

Salsa - Cross Body Style

A sample programme can include:

Improvers

Focus on connection with partner, Shines, Turn Patterns, Rhythm & Musicality

Intermediate

Better connection in partner work, more advance partner work

Advanced

Dynamics in motion, difficult sequences, variations

Shines

Footwork origination for swing, tap and jazz dance, now used in salsa dancing

Partner work / Turn patterns

Daily Itinerary

Friday

After dinner (included) attend the Salsa Splash Spain welcome party followed by dancing and the opportunity to join our unique "Sparty" or party in the hotel's spa with Cava and chocolate.

Saturday Daytime

Day one of our Salsa Splash Weekend workshop program, many hours of classes to choose from which take place throughout the day and in the breaks make the most of the hotel sports and social facilities- or just take it easy by the pool.

After dinner (included) attend the Salsa Splash Spain "Fancy Dress Night": Theme TBC

Party The night away to Music by DJs Cruz and Guests.

Sunday Daytime

Day two of our Salsa Splash Weekend workshop program, many hours of classes to choose from which take place throughout the day and in the breaks make the most of the hotel sports and social facilities - or just take it easy round the pool.

Sunday Evening

Dinner followed by Salsa Party

See the spectacular floor shows by our invited performers and party The night away to Music by DJs Cruz and Guests.

Monday

Transfer to the airport for return flight to the UK.

Nightlife

Salsa Splash Spain offers you fantastic 3 Salsa nights of dancing and shows. The Salsa nights will be in the company of some of the best names in the Salsa world. In addition to fantastic music from DJ Cruz, there will be spectacular Salsa shows.

Your Teachers

Robert and Jean White of Mambo City "Our first Salsa experience, was at a night club in Toronto Canada in 1992, where the Salsa night was hosted by Josie Neglia but it wasn't until we returned to London that we decided to take lessons with the first generation of UK Instructors, Xihomara Granados, Nelson Batiste, Ramiro Zapata and Zina. We were first introduced to cross body style dancing by Pedro Gomez and have since gone on to work with and learn different styles from salsa luminaries including Eddie Torres, Nelson Flores (Descarga Latina), Thomas Guerrero (SantoRico), Frankie Martínez and more. Owing to these influences, we have experienced styles ranging from Columbian and Cuban Salsa, to the Cross Body styles "On 1" / "On 2" and Cha Cha Cha. It was in May 1999, on a visit to the first SalsaWeb Convention (which was hosted in Washington DC), that we became inspired to launch Mambo City. Our first class was attended by about 15 of our friends and steadily grew. The following month (November) we got involved in promoting a New York dance group who wanted to come to the UK, led by Luis Zegarra of Fuerza Latina and Ismael Otero of Caribbean Soul. This happened by chance, due a promoter who was responsible for organising the event pulling out and this saw the beginning of our work as salsa promoters. We have since organised and promoted numerous events both in the UK and abroad and our salsa congresses attract up to 1000 people".

Gill & Shelley

<http://www.salsadance.co.uk/congress/portfolio-1/gil-shelley-uk/>

Mauricio Reyes

<http://www.salsadance.co.uk/congress/portfolio-1/mauricio-reyes-ukguatemala/>

Rico Suave

Food and Meals

Calpe offers a choice of restaurants offering locally caught fresh seafood as well as international cuisine including modern and traditional Spanish, Italian, Chinese and much more so you'll be spoilt for choice!

Optional Extras

To ensure you get the most of your holiday, we offer you a variety of optional extras to make your holiday even richer

and add some local colour! These can be bought in cash at the welcome meeting at the start of your holiday. These are the optional extras that we anticipate running – actual details and prices will be confirmed on arrival. Some may require minimum numbers.

Salsa Splash Full Weekend Pass - Enjoy full access to all the classes, events and parties during the weekend at Salsa Splash starting from Friday night. This option gives you all the benefits of the holiday without the accommodation. Contact us for more information.

Price for Weekend Pass:

Weekend Pass Early Bird Price: £69

Price increases on the following dates:

1st Nov = £79
1st Jan = £89
1st Feb = £99
1st March = £109
1st April = £119
1st May = £129

Sparty (Friday) - Enjoy an exclusive dance party in the hotel's luxury spa from 1am until 3am. Experience the ultimate Sparty with music and dancing, the chance to dip in the pool, sipping on Cava and indulging in chocolates - a really luxury late night party. Numbers are limited so don't delay. 30 Euro payable in resort

Single Room
Supplements,
Upgrades and
Budget Options

Option 1 - Included

Diamante Beach - Hotel**** Half Board - (08/06/2018 to 11/06/2018 - 3 nights)

Double Room (1 Person) 66.00 GBP

Double Room (Based on 2 sharing) Included

Twin Room (Per Room) Included

Twin/Double Room (Single occupation) (Per Room) 66.00 GBP

Extra Nights

Double Room (Based on 1 sharing) 99 GBP per night

Double Room (Based on 2 sharing) 120 GBP per night

Junior Suite (Per Room) 250 GBP per night

Twin Room (Per Room) 120 GBP per night

Twin/Double Room (Single occupation) (Per Room) 99 GBP per night

Flights and
Transfers

Flights: The standard price advertised does not include a return flight out to the event. You can buy your own flight or we can organise , there will be an admin fee of £20 on top of the flight price. We would suggest flying to Alicante airport (approx. one hour from the hotel in Calpe).

Transfers: Transfer on arrival is not included, but we offer a transfer for you on the 11 June from the hotel to the airport.

Making you own
way to the hotel
for ground only
package

Making Your Own Way to Your Hotel in Calpe

Taxi from Alicante Airport: A taxi from Alicante Airport costs approximately 115€. Or

Public Transport from Alicante Airport: Take a bus from the airport terminal to Benidorm bus station. From here, you can catch a direct bus to Calpe. For timetables and fares please go to: <http://www.alsa.es/en/>.

What to Expect
in terms of
Organisation

On Arrival: You will receive a detailed itinerary.

Tour Host: Our tour host will be available to help you with any questions or problems during the trip. They'll be present

right from pickup at the airport until the end of the holiday, and will also actively participate in the social events. Their role is to facilitate as much as possible so that you have an unforgettable holiday.

Overview of the Week and Welcome Drink: There'll be an Overview of the Week at the beginning of your holiday where your tour host will tell you about all the exciting details of your stay. You'll also be able to purchase any optional extras here and will be invited to for a drink with Club Dance Holidays.

Getting Around: You'll responsible for making your own way to the dance classes and meeting points on the itinerary. We'll point out those times when it is sensible to take a taxi.

Free time: We encourage you to explore the local area and make use of the excellent hotel facilities. This can be done when you please around the activities and dance classes that we have organized for you. Your tour host will be on hand for any queries you may have about the local area.

Before Your Go

Books on Spain: It may be worth your while reading up on your destination before you go. Penelope Casas writes beautifully on Spain, such as "The Blue Guide" or "The Foods and Wines of Spain." Ian Gibson's "The Fire in the Blood" is one of the most fascinating insights into Spanish Culture.

Budgeting for your holiday: Here are some guidelines on prices, to help you do your own calculations. Please refer to the optional extra section of the fact sheet for the prices of the optional extras.

Three course meal including drinks in the centre of town: 20-25 euros

An evening of tapas and drinks: 12 euros

Rum and coke: 5 euros

Beer: 2 euros

Coffee: 1.50 euros

Health and Fitness: There are no particular health requirements for a dance holiday. However you should be able to dance for at least two hours a day in order to be able to enjoy the workshop/socials.

Insurance, Visa and Passport Requirements: Insurance is a condition of booking. Visas may be required for non EU citizens. British nationals need a full passport to travel to Spain.

Travel Documents: You receive these 10 days prior to departure.

Essential equipment and clothing to bring

We recommend that you bring shoes with a leather sole for the dance classes and the evenings. You might also want to bring blochs dance trainers with you but as long as your shoes are comfortable and supportive we're sure you'll be fine! Lightweight cotton socks are also recommended if you want to avoid sweaty and blistered feet. Comfortable and loose clothing for the classes are advisable too but feel free to glam it up in the evenings as we expect the Salsa Nights to be quite dressy!

Useful Things to Bring

Camera

Swimmwear and sunscreen

Summer/Autumn clothing for day

Jacket for evenings

Travel Documents - this fact sheet and Joining Instructions, passport, money, plane ticket etc

At Your Destination

Banks and Money: The easiest way to obtain euros is by using a credit card at the cashpoints which are located at five minutes walking distance from the hotel. You can take out small amounts, as often as you like, at any time, without queuing. You will need to know your P.I.N. Bank opening hours are normally 9.00 a.m. to 2.00 p.m. Banks will change cash, travellers cheques and will sell you currency on your credit card providing the lines are open. You will always need to show your passport at a bank.

Tippling is generally not that common in Spain so there is no need to tip taxis. It is usual to leave a 5 - 10% tip at a restaurant however this is at your own discretion.

Making friends with locals and those not on the holiday: The dance classes and dance evening events in the hotel at night are exclusive to Dance Holidays clients. Generally, we discourage people who are not on the holiday from joining our activities and we ask for your discretion in this respect. By all means, outside of the itinerary, do mix with other holidaymakers staying in the hotel.
